

The Harlequinade

Quadrilles

Felix Burns (1863- 1920), arranged by Kim Tame

Felix Burns was born in Perth, Scotland, but lived for most of his life in Carlisle, England. He was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.

This set for a Quadrilles dance is from the Harlequinade Dance Album, published in 1913 (a harlequinade is part of a pantomime, the principal parts being taken by Harlequin and a clown).

He published sixteen dance albums and many solo piano pieces; this set for a lancers dance was one of five pieces published in The Excelsior Dance Album, published in 1917.

He often utilised popular folk tunes; this set includes Rakes of Mallow, The Girl I Left Behind Me, Paddy Will You Love Me? The Brown Irish Girl, Irish Washerwoman, Rory O'More, Garry Owen, Sprig of Shillelah, Irish Emigrant, Light and Airy, Irish Whiskey and The Rollicking Irishman.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.



Version: Piano with added chord symbols.

Arranged by: Felix Burns

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No.1 Rakes of Mallow

♩ *D* *A7* *D* *A7*

p

8 *D* *A* *D* *A* *A*

Fine *f* *f*

15 *D* *E7* *A* *D* *A7* *D*

p

22 *A7* *D* *D* The brown Irish girl *f*

28 *A7* *D* *A7* *D* D.S. al Fine

The musical score is written for piano in 2/4 time. The key signature has two sharps (F# and C#). The first system (measures 1-7) is for 'No.1 Rakes of Mallow' and features a melody in the right hand and a bass line in the left hand. Chords D, A7, D, and A7 are indicated above the staff. The second system (measures 8-14) includes a 'Fine' marking and a forte (f) dynamic. The third system (measures 15-21) continues the melody and bass line, with chords D, E7, A, D, A7, and D. The fourth system (measures 22-27) introduces the title 'The brown Irish girl' and features a forte (f) dynamic. The fifth system (measures 28-32) concludes the piece with a 'D.S. al Fine' instruction.

33 **No.2** *G* *B7* *Em*

mf

3

38 *G* *C* *D7* *G*

Fine

3

1st & 3rd Garry Owen

42 *C* *G7* *C*

48 *G7* *C*

53 *F* *C* *F* *C* *G7* *D.S.*

2nd & 4th Sprig of Shillelah

59 *C* *G7* *C* *G7*

f

64 *C* *F* *G7* *C* *C/E* *F* *G7* *C*

68 *F* *C* *F* *C*

72 *G* *E7* *Am* *F* *G7* *C* D.S.

No.3**Irish Washerwoman**

76 *G Am/C D7 G G/B*

83 *Am/C D7 G D7*

f

89 *C G D7 G Am/C D7 G G*

rall. *mf*

95 *Am/C D7 G G/B Am/C D7 G*

Rory O'More

101

f *G D7*

106 *G C G D7 G*

rall.

No.4 Irish Emigrant

110 *f* *G7* *C* *F* *C*

117 *G* *D7* *G7* *C* *G7* *C*

Paddy, will you love me?

124 *G7* *C* *G tr* *Am/C tr* *D7* *G*

Brown Irish Girl

131 *tr* *Am/C tr* *D7* *G* *D.S.* *mf*

138 *D7* *G* *D7* *G*

No.5 The girl I left behind me *G D A7 D*

143 *mf*

148 *G A7 D*

1st & 3rd The Rollicking Irishman

152 *mf* *G D7 G D7 G D7 G*

158 *D7 G D7 G D7*

163 *G A7 D7 C G/B D7 G* D.S.

2nd & 4th**Irish Whiskey**

169

C/G *G* *D7* *C/G* *G* *D7*

Musical notation for measures 169-173. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C/G, G, D7, C/G, G, D7.

174

C/G *G* *D7* *C* *G* *D7* *G*

Musical notation for measures 174-178. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C/G, G, D7, C, G, D7, G.

178

Light and Airy *C* *G* *D7*

f

Musical notation for measures 178-181. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, G, D7. A forte (f) dynamic marking is present in measure 178. The instruction "Light and Airy" is written above the staff.

182

G *C* *G* *D7*

D.S.

Musical notation for measures 182-185. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, C, G, D7. The instruction "D.S." (Da Capo) is written at the end of the system.